

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 May 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION XXXII

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to the protocol which will be used in the remote viewing training program at Stanford Research Institute (SRI), Menlo Park, California.
2. (S) The remote viewer's descriptions of the target provide very little objective correlation. On the other hand the session was very meaningful. The "beacon" was not at "a target" at the time of the session. An administrative error in computing the proper on-target time for the session was made which resulted in the remote viewing of the "beacon" one hour before he knew he was to be on target. A subjective interpretation of the transcript shows this could have been why the remote viewer was concerned with whether or not the "beacon" knew he was under observation. The "beacon" was in transit in a car at the time of the session. The remote viewer's image of a conquistador seems somehow symbolic of Panama, which is where the "beacon" was.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the session. At TAB A are drawings made by the remote viewer reference his impressions of the target area. At TAB B is a post-session interview. No photographs were provided by the "beacon".

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION XXXII

#66: This will be a remote viewing session. (Edited for security.)

PAUSE

#66: Okay, #27.5, (edited for security). What I'd like you to do, #27.5 is I'd like you to tell me where #200 is located right now.

#27.5: Where this person is located. . . .

#66: I want you to relax and concentrate. . and. . . describe the area where this person is located right now.

PAUSE

#27.5: Ah. . I'm getting a whole. . jumble of things here.

PAUSE

I sense a. . . its not right, its analytical. Wait a second. I'm having a lot of trouble with this.

PAUSE

Does this person know he's being a target?

#66: Yes. This is a prearranged situation. The person knows.

#27.5: I'm just. . I'm just getting the feeling like he's not aware that he's being targeted right now.

#66: Okay.

PAUSE

#27.5: Ah. . .

PAUSE

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#66: Describe the area where he's located.

#27.5: I'm having a lot of trouble picking it up.

PAUSE

#27.5: I get the feeling the person's outside. . Outside.
And there is. . a very. . large structure to his
rear.

#66: Okay.

#27.5: I. . I sense that he's just sitting. . Almost.
Almost like in a . . outside cafeteria-like thing.
Sidewalk cafe type affair. But that's not right
because he's not eating. . .

PAUSE

I'm having a lot of trouble with this one #66.
I just really get the sensation this person doesn't
even know he's being targeted, or hasn't become
aware of it yet. He's. . I'm flashing around the
world so to speak.

PAUSE

I'm getting some. . some. . some designs; some
funny designs in my head. . I'm going to have to
sketch from here #66, I can't. . .

PAUSE

#27.5: I see a . . its almost a barn-like structure. Its
not a barn though, its like a . . built like a
barn.

PAUSE

I see a funny chimney like. . I see a something
like this. (DRAWING)

PAUSE

And. . I see. . I see a . . circular shelf like
overhang. Double doors under it. . I'm looking
. . looking down at it. . This is really weird!
I'm. . Seem like the . . . Seemed like a face, but
. . its like one of those old conquistador type
. . hats. With the, you know, the bearded man

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like its under the hat. I'm. . I'm seeing this face. I don't know why.

PAUSE

I see. . . some. . decorative type rod iron coming out from the wall, that looks something like this.

It almost looks like it blocking some kind of opening or something.

#66: Where is this person in relationship to your images?

#27.5: I don't see the person at all. Its like he's . . I'm getting quick snap shots of things all around him like he's just gazing around. . I honestly don't . . . I get the feeling that this person is not aware that he's being targeted. It might have intended to be targeted but I don't think he's conscious of it. I'm seeing all kinds of stuff, #66, but its just nothing I can describe. Its just kind of like a jumbled mess.

PAUSE

Maybe if I go from a different perspective. Try to approach the person from behind, on top. . looking down.

PAUSE

Let's see. . where can . . This person does not know he's being targeted. Their mind is all over the place.

PAUSE

#66: Describe this person's activity.

PAUSE

#27.5: I get the feeling like they're bored.

PAUSE

#27.5: Ah. . I see. . What a mess. . Just walking around. Meandering around. I'm having a real hard time with this, #66. I don't. . . I see a. . . see like a round planter. . with a . . plant in it.

PAUSE

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#27.5: I'm seeing things upside down. I see a side of a building upside down. I see the tip of a concrete wall. Oh my God, what a mess!

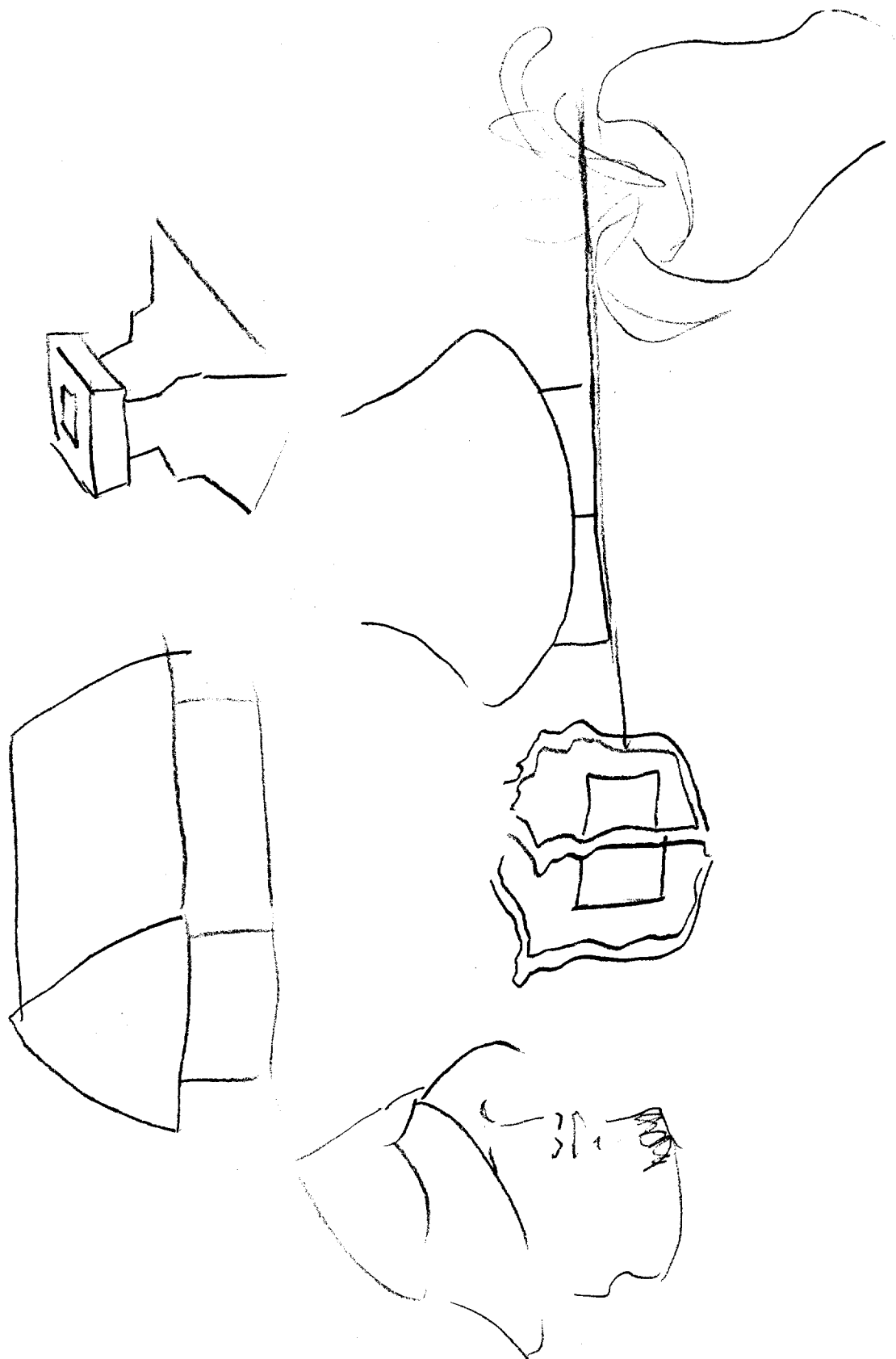
PAUSE

Gee, this isn't working #66. I can't see anything but garbage.

(END)

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TAB A



TAB B

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POST-SESSION INTERVIEW

REMOTE VIEWING (RV) SESSION XXXII

1. (S) Post-session interviews are conducted after the completion of a session to provide the selected remote viewer with the opportunity to express himself concerning his viewing experience.
2. (S) #27.5 was satisfied with the results of this session even though there were some obvious problems. He felt his ability to detect the fact that #200 was not aware he was under observation was significant. After the session he stated that because he could not focus on one thing he thought the "beacon" might be moving in a vehicle. Several days later, when the "beacon" returned from Panama, this proved to be the case.
3. (S) #27.5 and #66 enjoy working together. They seem to be able to communicate with one another based on similar cognitive structures. They both look forward to working together on remote viewing again.

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